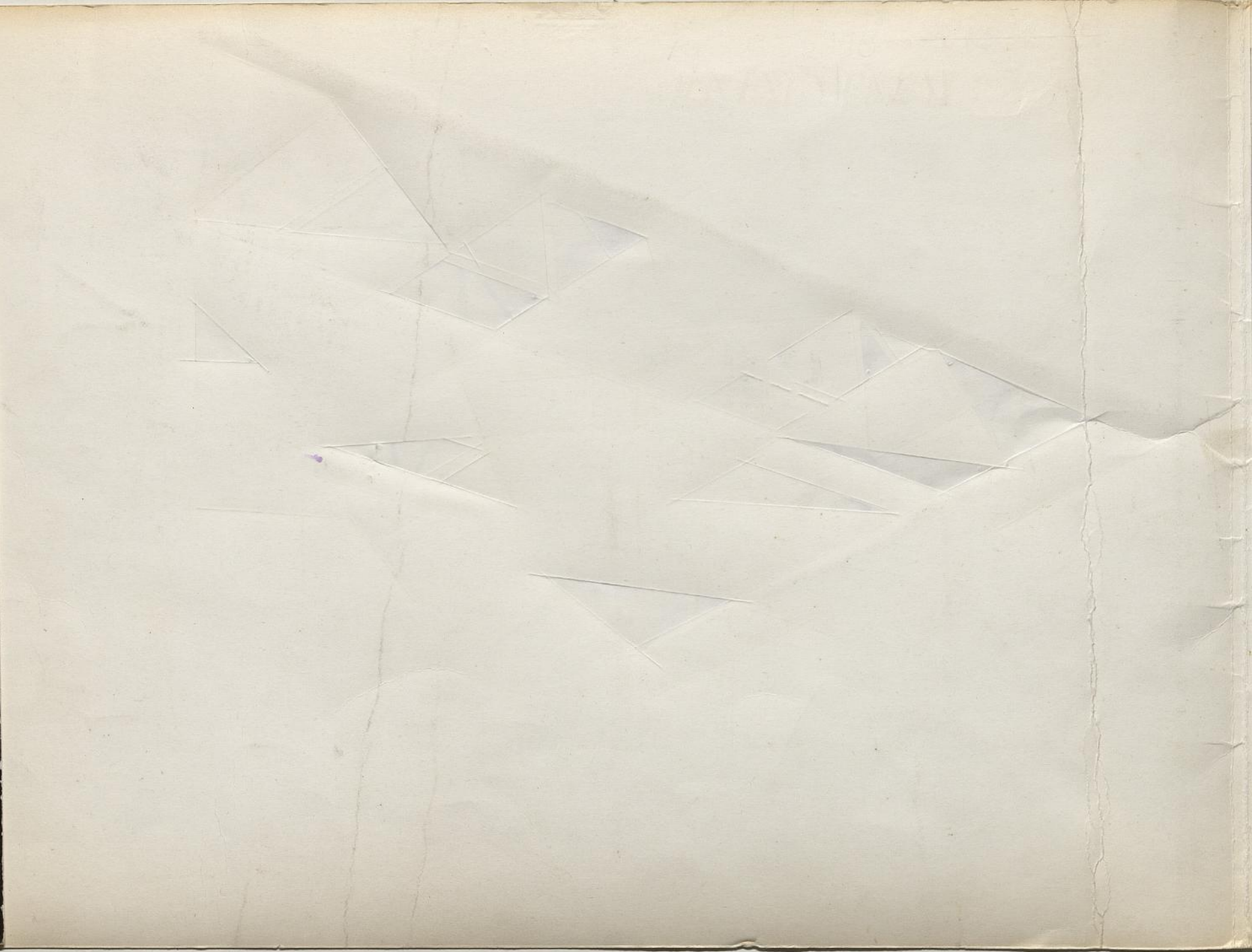
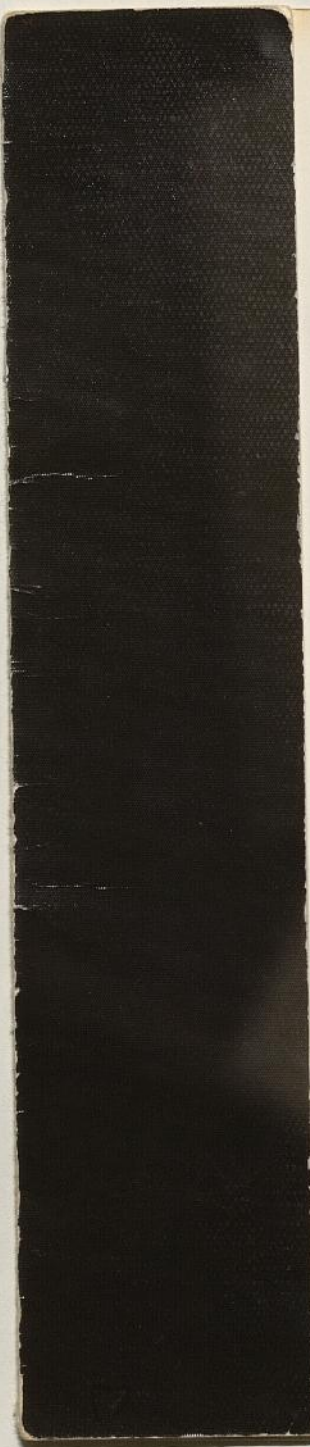


**UNCTAD**

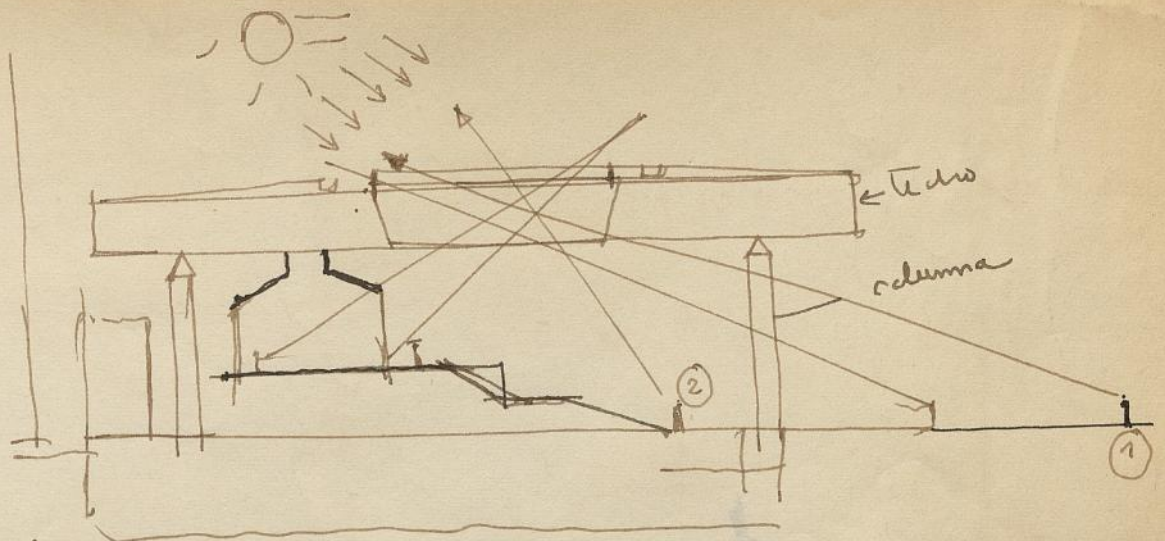
**cielo traslucido**



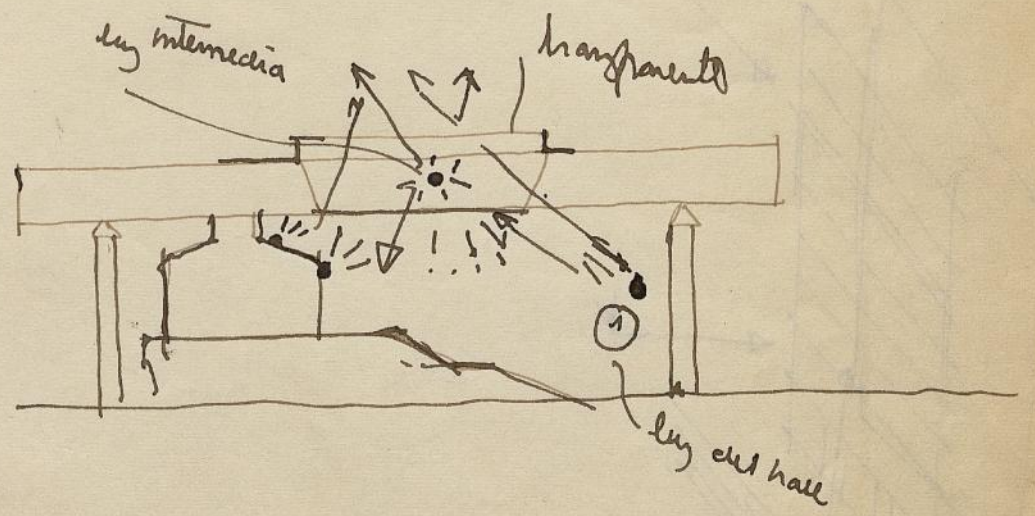
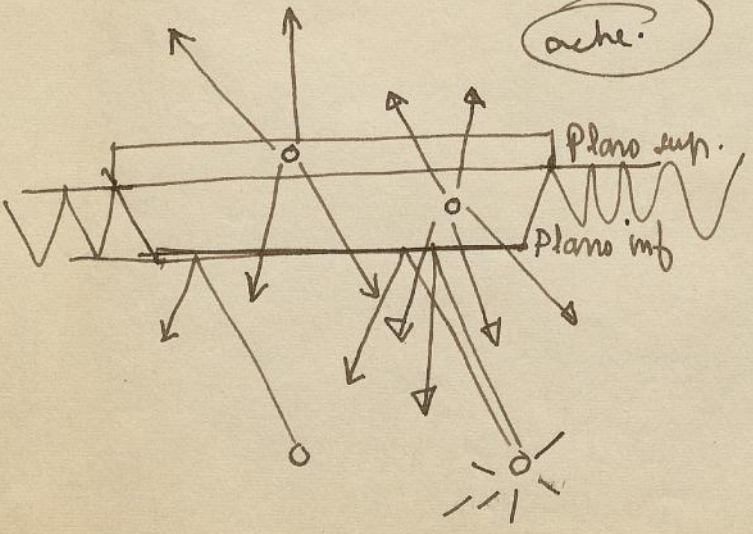


dia

La fuente de luz es externa  
el color se produce bajo el techo

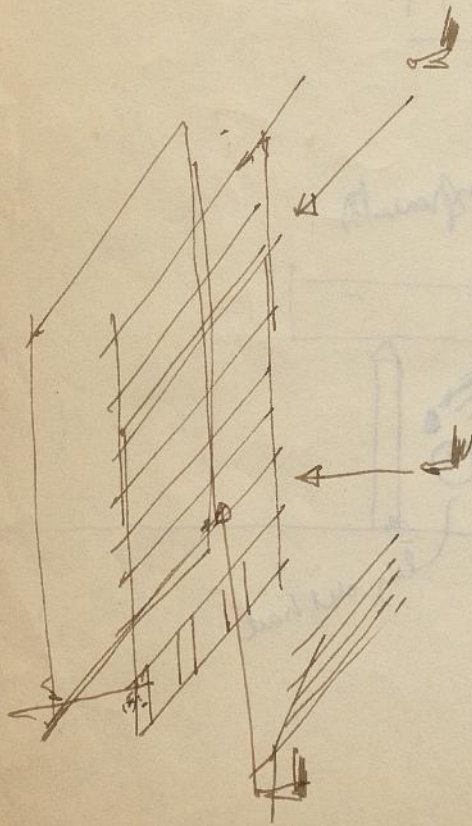
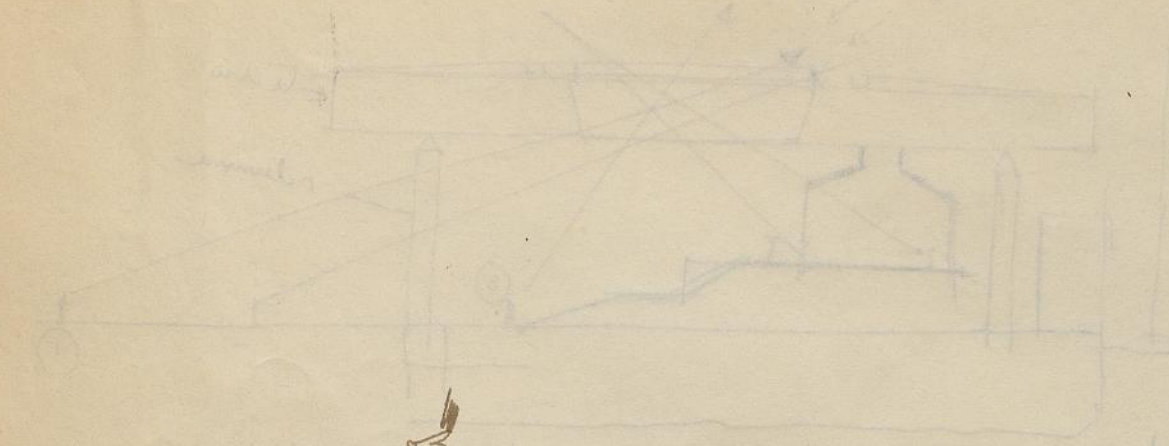


noche.



(1)

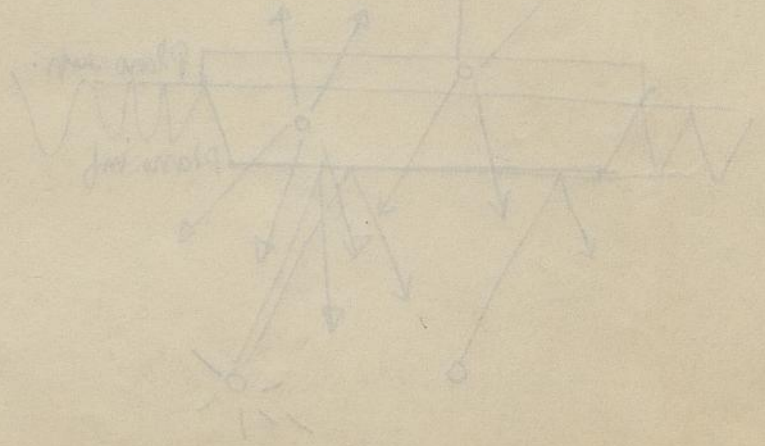
... ..  
... ..



... ..  
... ..

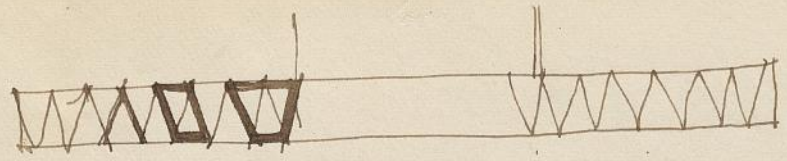


(2)

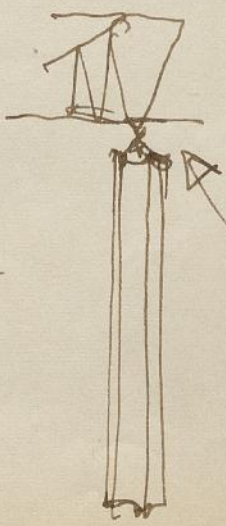
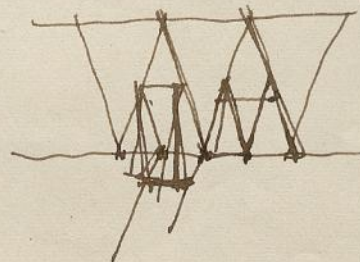
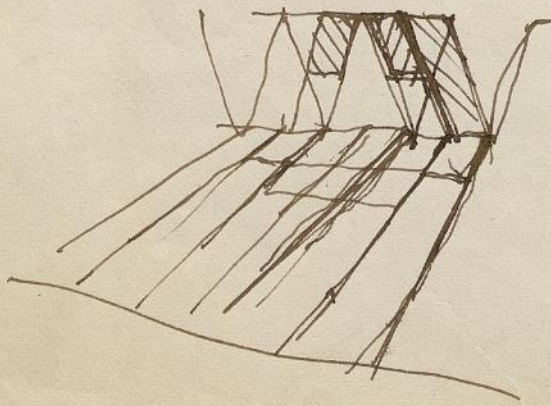
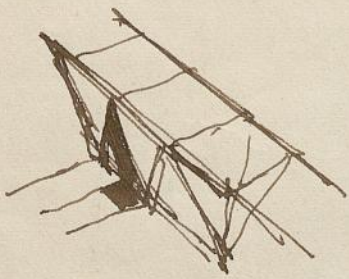
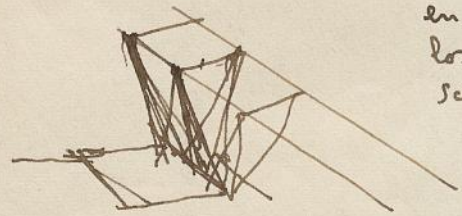


... ..  
... ..

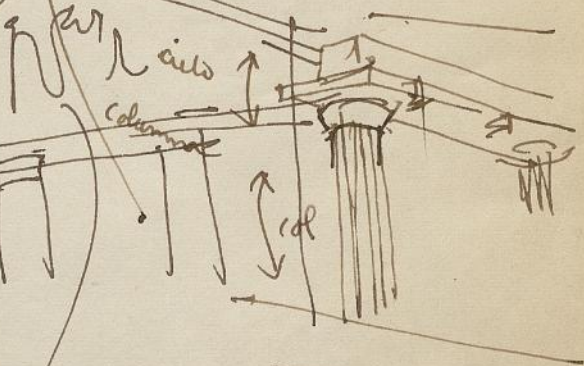
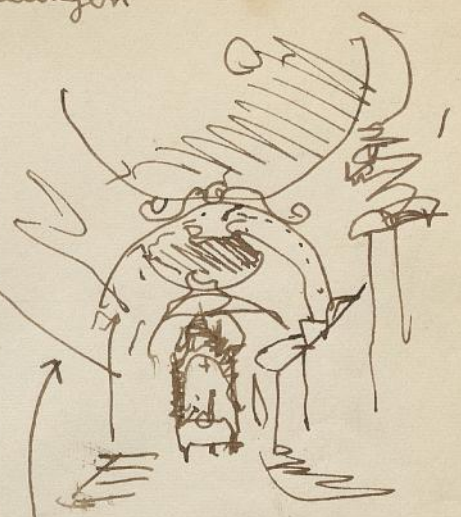
Versheraligen



en la decoracion basica la aplicacion de los motivos se funda con la arquitectura separantes

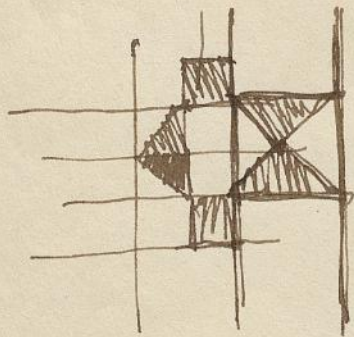


cielo

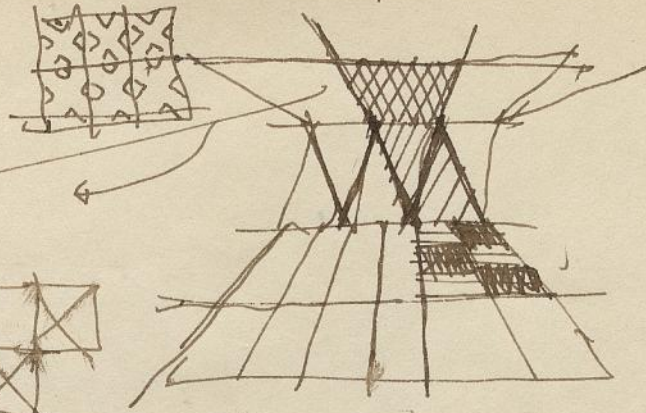
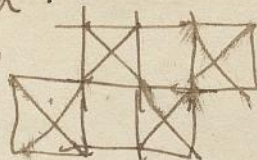


en lo unico la aplicacion y la estructura se superponen sin fundirse

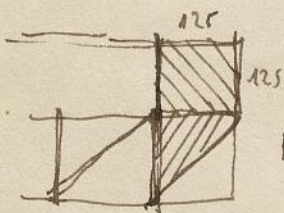
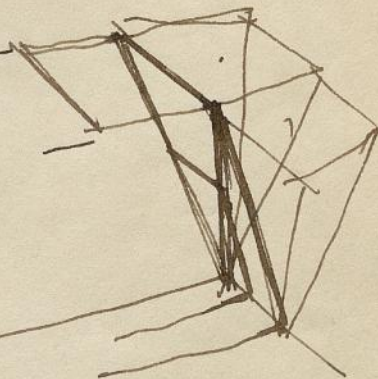
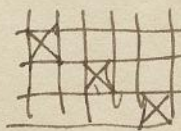
en el palacio UXMAI (Yucatán) se usaron la REPETICIÓN y la GEOMETRIZACIÓN en un trabajo en decoración a gran escala (3)



plano superior -  
en modulo



plano inf de modulos



P. INF

