

COMITE INTERNACIONAL DE SOLIDARIDAD ARTISTICA CON CHILE

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SANTIAGO DE CHILE

Dearest Dore

I am anxious to have news from you. Since our last telephone call, nothing came from New York. Up to now, I don't know if you have received a copy of my lost (?) letter of march 7 (the copy was mailed April 4), that I sent you the day after our conversation by phone. I didn't get the list with the names of the American Artists you promised to send me without delay. What happened? Please let me know. Did you get in touch with the Chilean Embassy in Washington as I asked you to do? Did they call Frank Stella and make the request to him? Did they help you with the transportation of the donated works to the Embassy or Consulates, as they were instructed by the Government here to do?

In regard to us we kept working here rather hard. By May 17, we were finally able to open the first public exhibition of our museum in project with the works received here up to the beginning of May, from Paris, Spain, Mexico, Argentina, Uruguay. I made the presentation of more than 200 works - paintings, sculpture, drawings, engravings, boxes, etc. I am sending you the catalogue and the poster of the exhibition with some texts, including a noble and fine letter to the artists of the world by President Allende. As you will remark the Museum for modern and experimental art finally was named Museo de la Solidaridad, as an extension of our International Committee. People started to call it "the Museum of Solidarity", chiefly the President Allende himself. The inauguration was quite a success and the works presented of quite a good level too. Some even very good. The exhibition will last up to the end of June. The affluence of the public has been very high. Most of them common people, workers and young guys and girls. It was very stimulating to watch the way these people kept looking at paintings, sculptures, and drawings, attentively, curious, interrogative sometimes, sometimes intensively. The entrance is free, and catalogue and poster very cheap. The show is situated in a park in a "cartier populaire".

All that means that our tasks are tripled. Works from Italy, Paris, Spain, other Latin American countries are still coming. Your American envoy is already announced, with a really remarkable expectation. The British are sending a first class envoy. A Calder is expected here for today or tomorrow. As the UNCTAD assembly is over, the job now is to ~~see~~ ^{set} the museum in the UNCTAD building and to equip it straight away. We hope that the result will be satisfactory. According to our architects, we think that by your fall our museum will be ready for receiving its works and its friends for the inauguration day. Hoping to hear from you as soon as possible, I embrasse yo, Dore with all my heart and with many abrazos to Adja. Mary is sending her best greetings to you both.
love



Santiago, the 28 th. May, 72



MUSEO DE LA
SOLIDARIDAD
SALVADOR ALLENDE